Extra beauty inspired by Marumi
— The pioneer of lens filter in digital photography —
Continuously Evolving

All MARUMI filters are manufactured in our own factory in Nagano Prefecture in Japan, surrounded by high mountains called the Japan South and Central Alps, where the air and water are clean which is ideal for manufacturing high precision products.

For more than 60 years, Marumi has focused exclusively on innovating, developing and manufacturing filters for cameras. Leveraging that technology and experience, we led the world by developing the DHG (Digital High Grade) series of filters for digital single-lens reflex cameras in 2003. Currently, digital cameras are entering a new era. Models with more sophisticated sensors providing higher resolution and better color control are now on the market.

They achieve excellent picture quality and high performance, with the promise of future evolution. In response to these technological advances, Marumi has created three superb digital camera filters for the new generation of sophisticated cameras – the EXUS line – providing exceptional performance, features and functionality to support photographers’ artistic creations. MARUMI Filters will continue to evolve to support everyone who loves creating great photographs with the finest, most advanced tools.

Made in Japan

EXUS
PROFESSIONAL DIGITAL
**UV Cut & Lens Protect**

**Zero UV, Better Visibility**

We provide a full lineup of UV-cut filters, which are much needed by customers, for all grades of the Marumi Filter Product. You can capture images just as clear as you see directly by cutting ultraviolet rays at wavelengths of 390 nm and under. More effective when used in distance shooting.

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**COLUMN**

**Care Against Ultraviolet Rays is Required Also for Digital Cameras.**

Ultraviolet rays are strongly irradiated on clear days, and  are easily diffused compared to other visible light by colliding with fine water vapor or very fine dust and dust in the air, which makes images unclear. Cutting ultraviolet rays realizes pictures close to the ones that are captured by human eyes and enables clear depictions of distant views.

- **UV Light Irradiation Test**
  UV cut filter retardation test using a printed material that changes to pink when exposed to ultraviolet rays.

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**Full Specification Filter with UV Cut Feature**

This model, being equipped with the UV cut feature in addition to the stain and water resistance and antistatic features of EXUS series, is a must-have tool for field photographers.

- **Keeps Dirt and Dust Off**
  Antistatic Coating

- **Keeps Water Droplets and Fingertips Off**
  Water and Oil Repellent Coating

- **Resistant to Flare and Ghosting**
  New Low Reflection Frame

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**EXUS UV (L390)**

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**Basic Filter with Both Lens protection and UV Cut**

Marumi’s long-standing model is invaluable for outdoor shooting, which supports wide-angle lens and employs ultra-thin frame design with knurling.

**UV cut & Lens Protect**

**Reliable Water and Oil Repellent Performance**

D Hasselblad UV L390 is a reliable lens protective filter having water and oil repellent effect as well as cutting ultraviolet rays which affect image quality.

**D Hasselblad UV L390 (L370)**

- **Water Repellent Coating**
- **Oil Repellent Coating**
- **UV cut & Lens Protect**

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**Basic Filter with Both Lens protection and UV Cut**

Marumi’s long-standing model is invaluable for outdoor shooting, which supports wide-angle lens and employs ultra-thin frame design with knurling.

**D Hasselblad UV L390 (L370)**

- **Water Repellent Coating**
- **Oil Repellent Coating**
- **UV cut & Lens Protect**

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**Lens Protection**

- **EXUS UV (L390)**
- **D Hasselblad UV L390 (L370)**
- **D Hasselblad UV L390 (L370)**
- **FIT + SLIM MC UV L390 (L370)**
LENS PROTECT


EXUS LENS PROTECT enhances the features of lens protector by making the protective glass thicker than that used for conventional products while leaving the frame thickness as it was. In addition, features protecting the lens from troubles such as water, stain, and static electricity are added, in order to reduce the time and effort required for maintenance.

Keeps Dirt and Dust Off
Antistatic Coating

The glass is resistant to adhesion of fine dust and dust, and when fine dust and dust does adhere, they can be easily blown off, allowing stress-free shooting.

Keeps Water Droplets and Fingerprints Off
Water and Oil Repellent Coating

Oil-repellent performance allows easy maintenance, and high water repellency keeps water droplets off.

Conventional Filter

Effect of antistatic coating

Comparison of Water Repellent Effect

Comparison of Oil Repellent Effect

Stronger and Flatter
2 mm Glass Thickness

Flatter and protective feature are improved while the frame itself retains about the same thickness as conventional filters.

Resistant to Flare and Ghosting
New Low Reflection Frame

Light-blocking edges are equipped to the frame itself, to minimize diffused reflections.

Available Sizes

| Size | 37 | 43 | 49 | 52 | 55 | 58 | 62 | 67 | 72 | 77 | 82 | 86 | 95 |

Fit + Slim MC lens Protect

Multi-coating reduces reflections, tightly holds the lens cap despite the ultra-slim frame.

Long-Selling Reliable Lens Protector

Long-selling basic product of Marumi filter since its release ahead of the industry. It supports a wide-angle lens, and employs ultra-slim frame design with know-how.

DHG Lens Protect

Available Sizes

| Size | 37 | 43 | 49 | 52 | 55 | 58 | 62 | 67 | 72 | 77 | 82 | 86 | 95 |

Fit + Slim MC lens Protect

Does Not Get Stained, Does Not Get Scratched Even Under Severe Circumstances

Preserved coatings on the lens are preserved for long periods, better pictures. The function of the lens protector is highlighted, allowing the lens from such trouble.
Circular Polarizer

The Moment, More Vivid
The natural color will be lost if the contrast is forcibly increased drastically by digital setting. Vivid color pictures with natural gradation can be enjoyed by using the polarizing filter.

COLUMN

How Polarizing Filters Improve Landscape Photographs

STEP 1
Attach the Filter to the Lens

Just Rotate Clockwise and Fit it on!
Please refer to P4 for filter size and how to attach the filter.

STEP 2
Operate the Filter

Different from other filters, the polarizer filter consists of two frames. To adjust the polarization effect, rotate the operation frame having the logo on it.

Sunny Condition
Avoid Backlit Photography

Look through the Finder

Rotate the Frame

Shoot a Picture

A sharp image of the blue sky and white clouds can be captured with higher contrast by adjusting the operation frame.

The Angle between the Sun and the Object
For Landscape Photography
The polarizing effect is maximized when the direction of the sun makes a right angle with the direction of the lens or direction of shooting.

How to Use the Triangular Mark on the Filter Frame in connection with the Position (Angle) of the Sun

List of Features

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<tr>
<th>Feature</th>
<th>Polarizing Effect</th>
<th>Oil Repellent</th>
<th>Water Repellent</th>
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30% Greater Light Transmission Ratio than Conventional Polarizing Filters

High transmission polarizing film makes checking of the polarizing effect through the finder easier, which allows easier focusing on the subject. This also enables a richer gradation expression, as the shadow portions of the subject aren’t as easily lost.

High Transmission Polarizing Film
A high transmission polarizing film, which transmits the light well while keeping the polarizing effect, makes it much easier to verify the effect during the shooting than with conventional films.

Smooth Attachment to / Detachment from the Lens
Teflon Coating
A Teflon coating has been applied on the outer periphery of the male thread to make attachment to / detachment from the lens smooth.

Available Sizes:
- 37
- 49
- 52
- 58
- 62
- 67
- 72
- 77
- 83

High-Functional Polarizing Filter
Having Water and Oil Repellency

High functionality suitable for outdoor shooting with addition of the water and oil repellent coating to the polarizing filter effect. Also fully supports wide-angle lens.

DHG Super Circular PL

Available Sizes:
- 37
- 49
- 52
- 58
- 62
- 67
- 72
- 77
- 83
- 86

Ultra-Thin Frame and Knurling for Easy Operation

Reducing reflections of the subject and enhancing color contrast makes the picture more vivid. This is applicable to various scenes.

DHG Circular PL

Available Sizes:
- 37
- 49
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- 86

CIRCULAR POLARIZING FILTER

Slim Frame Reduces Vignetting, Basic Polarizing Filter

Emphasizes color contrast and reduces reflections. Tightly holds the lens cap despite the slim frame.

FIT + SLIM Circular PL

Available Sizes:
- 37
- 49
- 52
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Controls Exposure Time

ND filter, which can reduce the light volume without any changes in hue, allows even a novice photographer who is unfamiliar with slow shutter speed or Iris control to make a difference in his/her pictures.

Light Volume can be Controlled as Needed

Four ND filters are available for use in different scenarios; for example, to create a dynamic expression by long exposure, and to prevent blown out highlights caused by overexposure.

When You Want to Use
Slow Shutter Speed Even under Bright Conditions

Have you experienced the shutter being released earlier than you expected when shooting under too bright sunlight, when shooting a highly reflective water surface, etc.? The light volume can be reduced by using ND filter, and you can intentionally control shutter speed and Iris value.

Need Special Filter for Solar Eclipse Shooting

This is a special filter for shooting the sun, which has an special effect to withstand the light and heat from the sun, and can reduce the light volume to 1/1,000,000 in order to shoot the sun.

Creation Series

Two-in-One functions

There is no need to stock two filters!

Creation C-PL/ND 8
Creation C-PL/ND 16
Creation C-PL/ND 32
Creation C-PL/ND 64

Flexible with This One Filter

Creation Vari. ND 2.5 - ND 500

Effective for Digital Video Camera
**SPECIAL Filter**

**Use of Special Effects**
Select the most effective filter depending on the purpose to create gorgeousness in the light, cross-screen effect, or white images with soft light. Soft focus to take better close-up images, close-up lens filter.

**Cross Screen Filter**

**Star Pattern Effect Creates Gorgeousness in the Light.**
This filter creates a star pattern at a single point of light from the subject. The rotating frame is employed to enable free changing of the direction of the pattern. A clear star pattern effect with reduced ghosting and flare created by reflecting light can be obtained in shooting a nightcape.

**Applicable for Video Shooting**
For movie video shooting, fantastic video with glittering star patterns can be obtained by rotating the filter frame while shooting.

**DHG Star Cross**

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**Soft Effect Filter**

**Creates Soft Impression to Pictures of Flowers, Females, and Babies**
This filter generates soft effect. A smoothly blurred image can be described. Care should be taken, as this effect has a dependency on direction of light.

**Easy to Operate**
There are some difficulties; for example, selecting the lens and setting the camera, when trying to make an image with soft impression.

**Close up Lens Filter**

**Convenient to Carry Around for Close up Shooting**
A close-up picture can be easily taken near the subject. Shortening the minimum object distance of the lens makes it possible to take a magnified image of flowers and small objects. Unexpected reflection is minimized by lengthening the total length of the frame in order to cut side light.

**Lightweight and Compact**
This filter is very light at 10 g or less. It is a polarization filter, so it is easy to carry around in a camera bag or in a pocket. This can enjoy close-up photography at will.

**Close-up Picture with Clearness Including Periphery**
Allows close-up shooting, as the minimum object distance can be shortened. Chromatic aberration on periphery is also reduced by using multiple lenses.

**DHG Macro 200(+5) / DHG Achromatic Macro 330(+3)**

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**DHG Achromat Macro 330**

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Recommended Filter for Each Shooting Scene

**Landscape**
Makes Images More Vivid for All Four Seasons
- MAKER Circular PL
- DHG Super Circular PL
- FIT + SLIM Circular PL

**Flower**
Gets Well Close to Small Flowers or Makes Images Soft
- DHG Macro 3
- DHG Soft Fantasy

**Waterfall, Water Stream, Waterfront**
Describes Impressive Streams of Water and Sparkling of Light
- DHG ND
- DHG Star Cross

**Nightscape, Luminary, Party**
Makes Images Impressive by Creating Decorative Accents of Star Pattern Effect
- DHG Star Cross

**Portrait, Family Photograph**
Creates Gentle Impression with Memorable Family Photographs
- DHG Soft Fantasy
- DHG Macro 3

**Table Photograph**
Creates Unique Impression with Fancy and Small Items and Beautiful Cuisine
- DHG Soft Fantasy
- DHG Macro 3

MARUMI FILTER TECHNOLOGY

**Coating**

**Antistatic Coating**
Prevents Adhesion of Dirt and Dust, etc.
- Prevents adhesion of fine dirt and dust by reducing electrostatic charge. Dust/dirt can be easily blown off by a blower, etc., thereby supporting smooth cleaning.

**Water Repellent Coating**
Alters Smooth Shooting Even at Waterfronts or under Rainy Conditions
- The effect of a water repellent coating repels water droplets. This makes it easy to blow off water droplets if they attach to the lens.

**Oil Repellent Coating**
Fingerprints can be Easily Wiped Off
- Oil repellent coating repels adhesion of stains to the lens, and if you unintentionally touch the lens, the stains can be wiped off easily, thereby enabling easy care.

**Dynamic Coating**
Special Coating Preventing Deterioration in Image Quality
- Reduces reflective layer by increasing coating layers.

**Optical Glass**

**High Transmission Polarizing Film**
- Circular PL
- Optical Finder is Bright and Easy to See
- Focusing is easier than with conventional polarizing filters, so the polarizing effect can be verified more easily. This expression is possible as the shadow portions of the subject aren’t lost as easily.

**Light-Blocking Ridge**
Specially Designed Frame for Preventing Deterioration in Image Quality
- Light-blocking Ridge is added to reduce diffused reflections.

**Blackened Outer Rim**
- Reduces Internal Reflections
- Flare and ghosting are reduced by reducing internal reflections with blackened outer rim of the glass.

**Ultra-Thin Frame Design**
Frame Design with Extremely Low Vignetting
- Reduces strong cutting of filter frame for lens and, during the shooting allows smooth attachment to / detachment from the lens.

**Male Thread: Teflon Coating**
Smooth Attachment to / Detachment from the Lens
- Teflon Coating on Male Threads
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### ACCESSORIES

#### Step Up Ring

| Model | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40S | 43 | 46 | 48 |
|-------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Female | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| Male   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |

#### Step Down Ring

| Female | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| Male   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |

#### Lens Cap / Lens Hood

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<td>Wide Rubber Hood</td>
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The specifications and appearances are subject to change without notice.